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1903

Mister Moon : Kindly come out and Shine

Bowman

Composer

Smith

Composer

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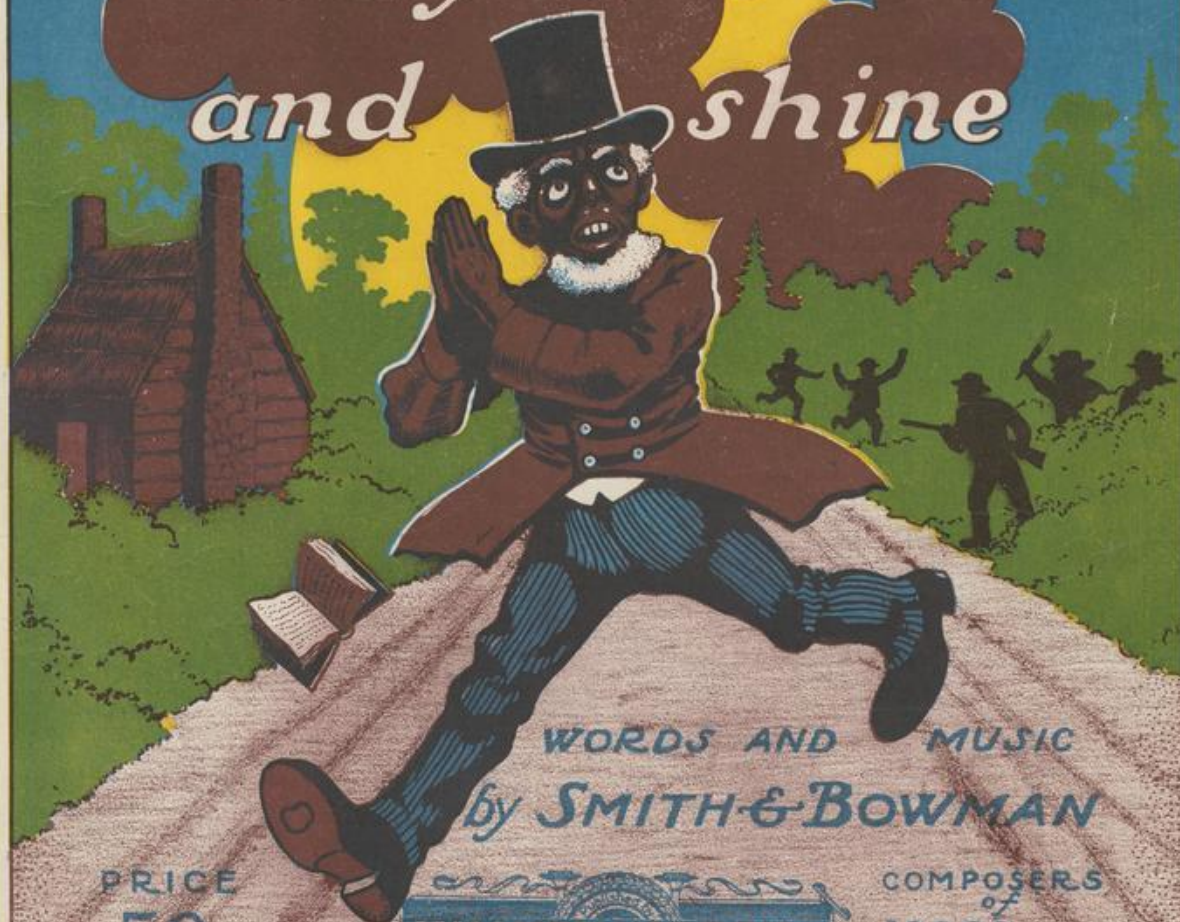
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Arthur S. W. W. W.

Being sung nightly in vaudeville by the composers

Mister Moon

Kindly come out
and shine



WORDS AND MUSIC
by SMITH & BOWMAN

PRICE
50
CENTS



167 TREMONT STREET

COMPOSERS
OF
"GOOD
MORNING
CARRIE"

H. B. W. W.

Vp. 003635
1902
Mis

Banjo Solo - - .40
Mandolin Solo - - .30
Piano Acc. - - .20

2nd Mandolin - - .10
Guitar Acc. - - .10
Orchestra, 10 Parts & Piano .75

3rd Mandolin, Mandola } each .15
Banjo Acc., Flute, 'Cello, etc. }
Orchestra, Full & Piano - - 1.15

Mister Moon

Kindly come out and Shine

SMITH & BOWMAN
Composers of "Good Morning Carrie"

VOICE *Moderato*

PIANO *ff*

mf 'till Voice

Ole
Now

Par-son Jones was com-ing home this morn twixt one and two, When
all the dark-ies fol-lowed close be-hind him just for fun As

lots of boys that hangs a - round has noth - ing else to do But
they was told the par - sons feet was bad and couldn't run Twas

in - ter - fere with peo - ple ev - 'ry eve - ning when its dark. — Last
just four min - utes when the par - son made a mile or more; — He

night they saw the par - son com - ing, one made this re - mark — Says
must have been a - run - ning when he ran clear by his door. — One

yon - der comes the par - son, now lets try to make him run; He
coon says we're just jok - ing par - son, won't you stop right here? The

thinks he's brave, we'll test his nerve, I'll fi - ah off this gun, And
 par - son said ex - cuse me boys, I have no time to spare. 'Twas

when the par - son heard the shot 'twas then he got right scared And
 ve - ry dark and lone - ly, not a sin - gle star in sight The

start - ed run - ning up the road and this the way he prayed.
 par - son 'sturbed the neigh - bors when he yelled with all his might

CHORUS

Oh Mis - ter Moon, Moon, sil - ver - y moon, Kind - ly come out and
 Oh Mis - ter Moon, Moon, sil - ver - y moon, Kind - ly come out and

f a tempo

shine, — Do Mis-ter Moon, Moon, come out soon, My home I wants to
 shine, — Do Mis-ter Moon, Moon, come out soon, My home I can - not

find. I'm brave tis true, was nev-er known to run, but the
 find. Deed all my life, I nev-er had no fear, but

boys be-hind me with a gat-ling gun, Oh Mis-ter Moon, Moon,
 nows the time I want my path-way clear; Oh Mis-ter Moon, Moon,

sil-ver-y moon, Kind-ly come out and shine.
 sil-ver-y moon, Kind-ly come out and shine.

lida from Old Savannah.....	Smith and Larkins	.50
later Moon, Kindly Come Out and Shine.....	Smith and Bowman	.50
ame, or The Mountain Maid. A Darcy Love Song.....	Smith and Bowman	.50
y Princess Shady. A Zulu Love Song.....	Allen and Macaulay	.50
ove's Language.....	Hildreth and McCarthy	.50
ll Wait for Thee.....	Allen and Macaulay	.50
orget-me-not.....	Hildreth and McCarthy	.50
hen Cupid Comes.....	Hildreth and McCarthy	.50
l Yoi Yoi Yoi. A Hebrew Love Song.....	Chris. Smith	.50
y the Watermelon Vine. Lindy Lou.....	Thos. S. Allen	.50
or the Flag of Old Japan. Patriotic March Song.....	Allen and Browne	.50
y Japanese. You Darling of the Gods.....	Cooke and Smedt	.50
ep Your Eye on that Gal in Red.....	Boyle Woolfolk	.50
ust Love for to Eat and Sleep.....	O'Connor and Callahan	.50
issors to Grind. Companion Song to "Any Rags?".....	Thos. S. Allen	.50
retty Mamie Clancy.....	Chas. Shackford	.50
illy Sal.....	Bert Potter	.50
y Darling Sue. March Song.....	S. Gibson Cooke	.50
st Me Call You Sweetheart Once Again.....	Smith and Lamb	.50
on't You Paddle Along with Me?.....	Keith and Kemble	.50
ynth's.....	Kraft and Davis	.50
len Snow.....	Frank and Goldman	.50

PIANO SOLOS

Frangosa March.....	Mario Costa	.50
mong the Flowers. Caprice.....	Paul Eno	.50
ntar. Intermezzo Oriental.....	Max Dreyfus	.50
sembly, The. March and Two-Step.....	Paul Eno	.50
edouin, The. An Oriental Patrol.....	Edwin F. Kendall	.50
ehind the Hounds. March and Two-Step.....	Thos. S. Allen	.50
ostonian, The. March and Two-Step.....	W. D. Kenneth	.50
bicken Pickin's. Dance Descriptive.....	Thos. S. Allen	.50
onfetti. Carnival Polka.....	John Carver Alden	.50
upid's Glimpse. Waltzes.....	Paul Eno	.60
ance of the Skeletons. Descriptive.....	Thos. S. Allen	.50
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ickey Dance, The. Caprice Humoresque.....	Geo. L. Lansing	.50
own the Pike. March and Two-Step.....	A. J. Weidt	.50
anchette. Tambourine Dance.....	R. E. Hildreth	.50
uardman, The. Novelty Two-Step.....	Thos. S. Allen	.50
east of Honor, The. March and Two-Step.....	Edwin F. Kendall	.50
appy Hayseed, The. Characteristic March Two-Step.....	Walter Rolfe	.50
appy Jap, The. Geisha Dance.....	Lawrence B. O'Connor	.50
orse Marines, The. March and Two-Step.....	Thos. S. Allen	.50
olisers, The. March and Two-Step.....	W. A. Corey	.50
High Society. March and Two-Step.....	Eduard Holst	.50
ick in the Box. Character Dance.....	Thos. S. Allen	.50
illy New Yorker, The. March and Two-Step.....	A. J. Weidt	.50
oonville Koonlets. Characteristic Cake Walk.....	A. J. Weidt	.50
uella Waltz.....	A. J. Weidt	.50
azetta. A Gypsy Idyl.....	Thos. S. Allen	.50
erry Monarch, The. March and Two-Step.....	R. E. Hildreth	.50
ilitary Hero, The. March and Two-Step.....	W. D. Kenneth	.50
leath the Stars. Waltzes.....	R. E. Hildreth	.50
epeta. Vals Español.....	R. E. Hildreth	.50
ickaninny Franks. Cake Walk Characteristique.....	Dan J. Sullivan	.50
ixies, The. Dance Characteristic.....	Van L. Farrand	.50
ince of India, The. March.....	Van L. Farrand	.50
ueen of Roses. Waltzes.....	A. J. Weidt	.60
hepherd Lullaby. Reverie.....	Eduard Holst	.50
lent Love. Waltzes.....	A. J. Weidt	.50
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ory-Teller Waltzes, The.....	Van L. Farrand	.60
nder Palm and Pine. March and Two-Step.....	W. D. Kenneth	.50
atch Hill. March and Two-Step.....	W. D. Kenneth	.50
White Crow, The. March Oddity.....	Paul Eno	.50
Who Dar? Cake Walk and Two-Step.....	C. H. Soule	.50
ophie. Intermezzo.....	R. E. Hildreth	.50
ainty Damsel, The. Schottische.....	Alessandro Onofri	.50
elles of Seville. Valse Characteristic.....	J. Bodewalt Lampe	.60
hirpers, The. Morceau Characteristic.....	Chas. Frank	.50
laughter of the Sea. Waltzes.....	Otto M. and John A. Heinzman	.60
orever. Waltzes.....	Alessandro Onofri	.50
or the Flag. Military March and Two-Step.....	J. Bodewalt Lampe	.50
ngle Echoes. A Coconut Dance.....	R. E. Hildreth	.50
agician, The. Gavotte.....	Van L. Farrand	.50
marconigram, The. March and Two-Step.....	Thos. S. Allen	.50
en of Harvard. March and Two-Step.....	F. H. Grey, '06	.50
uma. An Algerian Intermezzo.....	Thos. S. Allen	.50
okey Pete. Characteristic March.....	J. W. Lerman	.50
outhern Pastimes. Schottische.....	J. W. Wheeler	.50
orty Maid, The. March and Two-Step.....	Walter Rolfe	.50
iptopper, A. March and Two-Step.....	W. A. Corey	.50
enetian Beauty. Caprice.....	Walter Rolfe	.50
Whip and Spur. Galop.....	Thos. S. Allen	.50
asterstroke, The. Military March and Two-Step.....	J. Bodewalt Lampe	.50
ean Club Musings. March Characteristic.....	Paul Eno	.50
Myriad Dancer, The. Valse Ballet.....	Thos. S. Allen	.50
Zeona. Waltzes.....	Wm. Arnold	.60
Beauty's Dream. Valse d'Amour.....	Lester W. Keith	.60
True Blue. March and Two-Step.....	W. D. Kenneth	.50
ummer Dream, A. Morceau Characteristic.....	P. Hans Flath	.50
treasure-trove. Waltzes.....	W. K. Whiting	.60
unset Frolics. A Plantation Dance.....	John Francis Gilder	.50

Cornet, Clarinet, Bass or any other regular Orchestra part can be had for pieces marked thus *. Price same as Flute part.

Sylvan Dreams. (B).....	R. E. Hildreth	40	20	25	25	25	20	35
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